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Gallery

Visions exhibit unites creative forces at NoHo Gallery LA

BY SOPHIA LOUISA LEE

Summer months are usually known as the slow season for art galleries.

Not so for NoHo Gallery LA, which presents a new group exhibition of talented artists each month. In the spirit of Independence Day, the gallery has chosen this July to exhibit Visions, featuring innovative artists who employ a variety of methods and mediums.

As varied as each artist is with artistic style and medium, the body of pieces effortlessly fit together, creating a delight for the senses.

Thom Roslan, Visions featured artist, is a self-taught artist who creates digital masterpieces in his studio in Van Nuys. A photojournalist before becoming a full time artist, Roslan has a natural eye for capturing elements of beauty and mystery.

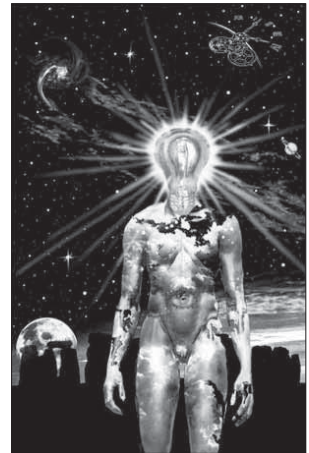
"I was a hippie, and back then, I was able to go sit in different classes. You can say I was a 'live in' student," explains Roslan, recounting a later stint in the U.S. Navy. As a veteran, he went to West Valley to learn about computers. There he discovered Photoshop, and was able to open new doors to his creativity.

"For me, art is a life choice," Roslan states. He creates his art using digital collage combined with mixed media. To this end, he employs a "blending" mixture he refers to as "Digi-fuZion" - a combination of elements such as paint, ink, printing pulls and photography.

By using Digi-fuZion technology in wide-format printing and "highly unique" substrate printing methods, he merges two different worlds of artistic style to create his own fine art. Roslan is able to enhance the richness and quality of his pieces during the printing process using such elements as gelatin transfers, wet substrate transfers and overprinting.

"Thom represents our show theme perfectly. He has the American spirit of innovation, determination and results," says NoHo Gallery LA Director Daniel C. DeBevoise. "Our curating team has chosen artists for this show that also represent various backgrounds, art styles and mediums - a diverse group that represents our diverse culture."

Roslan also appreciates the work of artist Christopher Nolasco, another exhibitor at NoHo Gallery LA. "Chris does really beautiful work," he says. "It's worth



Images from the Visions exhibit at NoHo Gallery LA: (Top) DaDa Reborn; (left) Free; (bottom) Vases #1.



checking out."

"Beautiful" is an adjective that applies to all the art that comprises Visions. Fei Teng Alexander is a Chinese artist who integrates the traditional style of painting with a more con-



temporary style, producing fascinating narrative pieces. Anji Craun, a relatively new artist, also uses traditional styles of painting, but captures contemporary subjects with a truly distinctive feel.

Randall Williams, an artist who runs his own gallery and studio in Burbank, was "discovered" by NoHo Gallery LA during the NoHo Arts Festival just a few months ago. He was one of the festival's chalk artists, and has participated in several chalk art festivals around Southern California. His sculptures are just as amazing as his paintings.

Other artists include George Scribner, whose detailed oil paintings are inspired by the country of Panama, Faro, Pavel and Robert Selvaggio. *

Visions runs through August 6 at the NoHo Gallery LA, located at 5108 Lankershim Blvd. in North Hollywood. For more information, visit www.nohogalleryla.com.

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